

◆ PRODUCT CATALOGUE 2026

DISPLAY.

YOUR BRAND, ANYWHERE

Over 200 indoor and outdoor display solutions — banners, bannerwalls, table cloths, flags, flying banners, parasols and gazebos. Manufactured and digitally branded in-house.

FLOOR VINYL · BANNERS · BANNERWALLS · TABLE CLOTHS · FLAGS · POP-UPS ·
A-FRAMES · FLYING BANNERS · PARASOLS · GAZEBOS

WHY DISPLAY

TURN ANY SPACE INTO A BRANDED SPACE

Display gives you a platform to advertise anywhere you choose. Everything in this range is easy to assemble, easy to transport and built to be used again — so the spend keeps working long after the first event.

Choose by environment first. Indoor displays are light and portable for retail, reception, forecourts and trade shows. Outdoor displays are built to take weather, wind and sun.

INDOOR DISPLAYS

Low exposure to the elements

Portable, lightweight and quick to assemble. Retail outlets, office parks, reception areas, forecourts, trade shows, conferences and events.

OUTDOOR DISPLAYS

Equipped to take the weather

Durable, weather-ready and easy to dismantle and store. Brand launches, markets, sporting events, marathons, schools, festivals and golf days.

UNDERSTANDING OUR RANGES

Every display is ranked on construction, hardware, materials and design features. Pick the range to match the environment and the life you need out of it.

CHAMPION

Entry level, high volume

Lightweight and cost-effective — exceptional value without compromising quality.

LEGEND

Heavier, more refined

Heavier-weight materials and an impeccable finish for more upmarket environments.

OVATION

Premium construction

Premium quality and durability for a luxurious, high-end product.

SUBSTRATES

SKINS

The base material your artwork prints onto. Each substrate is selected for the display it serves — so the print, the handling and the environment all match.

Gazebo Display Fabric 240gsm

600D water head and a water-resistant coating. The sublimation option on gazebos, pull ups, parasols and X-banners.

Print-Guard Polyester 250gsm

Premium coated surface that primes for print adhesion and retains flexibility — built for long-term UV exposure.

Display Polyester 230gsm knit

Crease-resistant and stable in print. Bannerwalls, pop-up banners, A-frames and table cloths.

Spandex Polyester 240gsm

Four-way stretch for a taut fit over a trestle table. Used on slip-over table cloths.

Warp Knit Polyester

Stable in print so gain stays controlled — sharp results on flying banners and flags.

Layflat & Blockout PVC

Layflat is anti-curl for X-banners and pull ups. Blockout is 100% opaque for A-frames.

INKS

Dye Sublimation

Heat turns water-based ink to gas so it infuses the fibres. Vivid, and it takes repeated assembly and transport well.

Latex Gen-4

The widest colour gamut on the market. Waterproof, UV stable, low VOC and highly scratch resistant.

Reskinning — keep the hardware, order a new skin. Refresh branding for a seasonal promotion, a launch or a limited offer as often as you like. Skins are tailored to this hardware; fitment to third-party frames is not guaranteed.

CHOOSE YOUR PRINT

SUBLIMATED VS FADE RESISTANT

Sublimated

90-DAY WARRANTY

INK

Water-based dye sublimation. Good full-colour results, standard fade stability.

FABRIC

Gazebo display fabric — water resistant and stable in print.

BEST FOR

Campaigns where skins get updated often, and kit that is packed up and moved between events.

Fade Resistant

2-YEAR WARRANTY

INK

Latex Gen-4. Widest gamut available, superior print fade stability.

FABRIC

Print-Guard Polyester — coated to prime the surface and hold flexibility.

BEST FOR

Restaurants, venues and outdoor facilities that leave a display standing for the long haul.

LIFECYCLE NOTE

Latex Gen-4 sits on the surface of the fabric, which is what gives it the UV performance — but it also makes it more susceptible to friction and scratching during frequent handling. If the display will be packed and re-rigged every week, sublimated is the more sensible choice. The 2-year warranty does not extend to damage from friction, scratches or transport.

SAME HARDWARE, TWO PRINTS

Every gazebo, parasol and A-frame in this catalogue is available in both.



INDOOR DISPLAY

FLOOR VINYL

LEGEND RANGE
SOLD IN SETS

Anti-slip floor lamination that stays safe under foot traffic. Easy to apply, tough, and removable — ideal for directional signage in large venues, retail centres, office blocks, schools and hospitals.



Round 30 × 30cm · sets of 8

DISPLAY-5040

Square 30 × 30cm · sets of 8

DISPLAY-5045

Strip 0.8 × 80cm · sets of 12

DISPLAY-5050

All three: laminated anti-slip vinyl, self-adhesive, removable, single-sided digital print.

INDOOR DISPLAY

X-BANNERS

CHAMPION RANGE
STEEL & FIBREGLASS

The most cost-effective mobile display in the range. Compact, quick to assemble, and the skins store flat — which makes this the one to buy when artwork changes often.



0.6 × 1.6m

DISPLAY-6000 · 6010

2kg. Steel & fibreglass frame, nylon bag 112 × 15cm. Layflat PVC (digital) or gazebo fabric (sublimation).

RESKIN SKIN-6000 / 6010



0.8 × 1.8m

DISPLAY-6005 · 6015

2.25kg. Steel & fibreglass frame, nylon bag 123 × 17cm. Layflat PVC (digital) or gazebo fabric (sublimation).

RESKIN SKIN-6005 / 6015

PULL UP BANNERS

ALL THREE RANGES
0.85 × 2M

Up in minutes, and when it's done the artwork retracts into the base and drops into a carry bag. Same visual size across all three ranges — what changes is the frame, the base and the finish.



CHAMPION

Standard base

DISPLAY-4000 • 4005

2.9kg. Aluminium frame, 0.85 × 2 × 0.1m. Bag 90 × 8 × 8cm. Pole brace adapter for stability.

LEGEND

Wide base, chromed caps

DISPLAY-4010 • 4015

4.5kg. Aluminium frame, 0.85 × 2 × 0.1m. Bag 90 × 12 × 13cm. Chromed end caps.

OVATION

Swivel foot base

DISPLAY-4020 • 4025

5kg. Aluminium frame, 0.85 × 2 × 0.2m. Bag 92 × 10 × 21cm. Swivel foot for extra stability.

DOUBLE-SIDED

Two banners, one unit

Add the ADAPT-4000 interlocking kit to convert two Champion pull ups into a back-to-back double-sided display — 5.8kg, two frames, two bags, one adapter kit.

DISPLAY-4030 (PVC) • DISPLAY-4035 (fabric)

BOTH SKIN OPTIONS

Layflat PVC

Single-sided digital print. Reskin SKIN-4000.

Gazebo display fabric

Single-sided sublimation. Reskin SKIN-4005.

Reskinning a pull up means returning the hardware to be fitted.

STRAIGHT BANNERWALLS

5 WIDTHS
2.25M HIGH

Serious real estate for a brand. A collapsible aluminium scissor frame with recycled plastic interlocking connectors, and a crease-resistant polyester skin that attaches with Velcro and collapses on the frame. Studios, photoshoots, interview backgrounds, entrances and trade shows.



1.52 × 2.25m — landscape or portrait

DISPLAY-3050 • reskin SKIN-3050

6.9kg. Aluminium frame, assembled 1.52 × 2.25 × 0.3m. Polyester oxford bag, 85 × 29 × 24cm. The only size that rotates.



Built to collapse

Skin stays attached to the frame, the frame folds, the whole wall goes back in the bag. Single-sided sublimation on 230gsm display polyester.

VISUAL SIZE	CODE	WEIGHT	RESKIN	BAG
1.52 × 2.25m	DISPLAY-3050	6.9kg	SKIN-3050	85 × 29 × 24cm
2.25 × 2.25m	DISPLAY-3055	9kg	SKIN-3055	85 × 29 × 24cm
3 × 2.25m	DISPLAY-3060	11.2kg	SKIN-3060	85 × 29 × 27cm
3.7 × 2.25m	DISPLAY-3065	13.9kg	SKIN-3065	85 × 29 × 50cm
4.45 × 2.25m	DISPLAY-3070	15.6kg	SKIN-3070	85 × 29 × 50cm

DOUBLE-SIDED BANNERWALLS

TWO SKINS
SAME FRAME WEIGHT

Velcro runs around every edge of the frame, so a print attaches to each side and the wall reads from both directions. Same hardware and weights as the single-sided walls — you're paying for the second skin, not a second frame.



1.52 × 2.25m • landscape or portrait

DISPLAY-3075 • 2 × SKIN-3050

6.9kg. Bag 85 × 29 × 24cm.



Branding visible from both sides

Two single-sided sublimation prints, one attached to each face of the scissor frame.

VISUAL SIZE	CODE	WEIGHT	RESKIN	BAG
1.52 × 2.25m	DISPLAY-3075	6.9kg	2 × SKIN-3050	85 × 29 × 24cm
2.25 × 2.25m	DISPLAY-3080	9kg	2 × SKIN-3055	85 × 29 × 24cm
3 × 2.25m	DISPLAY-3085	11.2kg	2 × SKIN-3060	85 × 29 × 27cm
3.7 × 2.25m	DISPLAY-3090	13.9kg	2 × SKIN-3065	85 × 29 × 50cm
4.45 × 2.25m	DISPLAY-3095	15.6kg	2 × SKIN-3070	85 × 29 × 50cm

CURVED BANNERWALLS

5 WIDTHS
WINGS OPTIONAL

Same collapsible scissor frame and Velcro skin as the straight walls, curved to wrap a stand and soften the corner. Add the collapsible PP wings and the visual wraps around the sides.



Five widths, one carry bag

Aluminium scissor frame with recycled plastic interlocking connectors. The skin stays on the frame, the frame folds flat, and the whole wall goes back in the bag.

ADD-ON

Wings **WING-3000**

Two collapsible PP wings wrap around the ends of the frame and attach with Velcro, carrying the visual onto the return faces. Sold as a set on its own, or fitted from new.

Single-sided sublimation on 230gsm polyester display fabric, across every width.

VISUAL SIZE	CODE	WEIGHT	RESKIN	BAG
1.45 × 2.25m	DISPLAY-3000	8kg	SKIN-3000	85 × 24 × 27cm
2.15 × 2.25m	DISPLAY-3005	9.2kg	SKIN-3005	85 × 30 × 27cm
2.85 × 2.25m	DISPLAY-3010	11.3kg	SKIN-3010	85 × 27 × 33cm
3.5 × 2.25m	DISPLAY-3015	14.2kg	SKIN-3015	85 × 30 × 38cm
4.2 × 2.25m	DISPLAY-3020	16.4kg	SKIN-3020	82 × 25 × 50cm

INDOOR DISPLAY

TABLE CLOTHS

PVC • FABRIC
SLIP OVER

The cheapest square metre of branding on any stand. PVC wipes down and takes a knock; fabric washes and hangs properly; the slip-over spandex pulls taut over a standard trestle and looks tailored.



CHAMPION PVC

Durable, lightweight, wipe-down, knife-cut edge. Single-sided digital print.

2 × 1.25m **DISPLAY-5020** · 0.32kg

3 × 1.25m **DISPLAY-5025** · 0.47kg

3.5 × 1.25m **DISPLAY-5030** · 0.55kg



LEGEND Fabric

Polyester display fabric — durable, washable, hemmed. Single-sided sublimation.

2 × 1m **DISPLAY-5000** · 0.51kg

2.5 × 1.5m **DISPLAY-5005** · 0.90kg

3.5 × 1.5m **DISPLAY-5010** · 1.26kg

3.35 × 2.25m **DISPLAY-5015** · 1.84kg

OVATION Slip over table cloths

Tailored to a standard trestle table — 1.83 × 0.76 × 0.75m. Fitted, durable, washable and hemmed, with single-sided sublimation. Both weigh 1.8kg.

Polyester spandex

240gsm, four-way stretch for a taut fit. **DISPLAY-5035**

Display fabric

230gsm knit, softer drape. **DISPLAY-5055**



IN THE FIELD

**BANNERS DOING
THE WORK.**

COUNTERS & LIGHT BOXES

SERVE · ILLUMINATE
CUSTOM SIZES

The furniture that turns a stand into a place people walk up to. Promotional counters with printed headers, heavy bar counters for hospitality, and illuminated light boxes for shopfronts and concourses.



Freestanding Light Box

Aluminium frame on curved feet, tensioned backlit fabric. Concourses and foyers.



Shopfront Light Box

Wall-mounted fascia signage, made to your measurements. Shown with an A-frame.



Cylinder Banner

Suspended drum, printed the full way round. Reads from every angle in a mall.



Bar Counter

Chequer-plate top over a printed wrap. Built for pouring, not for looking at.



Kidney Bean Counter

Curved counter that wraps around the promoter, with a shelf inside.



Event Bin

Collapsible frame with a printed sleeve and elasticated rim. Outdoor rated.



Promo Counter — fabric header

Tensioned fabric skirt and shaped overhead header on twin poles.



Promo Counter — rigid header

Flat Forex header holds a straight edge — better for long contact details.



FLAGS

DESK • HAND
FOUNTAINS

Anti-fray polyester warp knit throughout — the fabric holds print gain in check, so detail stays sharp at any size. Desk flags make good client gifts, hand flags carry a crowd, and flag fountains put four or five messages on one base.



CHAMPION

Desk Flags

PP pole 30.8cm on a 1.7 × 9.7cm base. Single-sided sublimation.

15 × 10cm **DISPLAY-1000** • 0.15kg

22 × 15cm **DISPLAY-1005** • 0.16kg

CHAMPION

Hand Flags

Four visual sizes on a hand-held pole, single-sided sublimation on anti-fray warp knit. Sporting events, marches and commemorations — the one product people take home.

20 × 30cm **DISPLAY-1010**

30 × 45cm **DISPLAY-1015**

60 × 90cm **DISPLAY-1020**

Large format **DISPLAY-1040**



LEGEND

Flag Fountains

Four or five poles into a single base, so you fly multiple messages at once. Lightweight anti-fray fabric allows a reversed visual. Car dealerships, forecourts, brand activations and events.

4 flags • 6m poles **DISPLAY-1025** • 14.35kg

5 flags • 6m poles **DISPLAY-1030** • 16.05kg

4 flags • 5m poles **DISPLAY-1035** • 8.1kg

Aluminium & steel poles. Supplied with flag fountain base, hardware bag and base bag.

OUTDOOR DISPLAY

POP-UP & A-FRAME BANNERS

DOUBLE-SIDED
AS STANDARD

Two ways to hold ground outdoors. Pop-ups spring open into a self-supporting shape and pack to a disc; A-frames sit heavy and low, take a print on both faces, and swap graphics between campaigns.



Pop-Up Banners

Two single-sided sublimation prints tailored to the frame, so branding reads from both sides. Polyester display fabric, 85cm diameter bag.

1.98 × 0.9m **DISPLAY-8020** · 3.1kg

1.6 × 0.72m **VI-AM-210-D** · 2.9kg

Fibre rod frame · reskin 2 × SKIN-8020



A-Frame Banners

Blockout PVC at 100% opacity so no light filters through and both faces stay solid. Graphics change out easily between campaigns.

Aluminium frames **DISPLAY-8000 · 8005 · 8010 · 8015**

3.2 – 3.8kg · reskin 2 × SKIN-8000 series



FADE RESISTANT OPTION

A-frames also print on Latex Gen-4

Same frame, same skins — the ink changes. Specify it wherever the banner lives outdoors for months rather than days.

UV STABLE · WASHABLE · 18-MONTH OUTDOOR LIFE

WHERE THEY EARN THEIR KEEP

Pavements, forecourts, market stalls, entrances and queue lines — anywhere you need a message at eye level that can be moved indoors at close of trade.

Blockout PVC is the substrate of choice for A-frames precisely because it is opaque — backlight from a shopfront won't wash the artwork out.

POP-UPS VERTICAL

SQUARE BASE • 3-SIDED
TOWER • ROUND

The whole vertical pop-up family. A sprung steel hoop inside a printed sleeve — it twists flat into a disc bag and springs open in seconds. No poles, no tools, no assembly instructions.



Square Base • two heights

A-frame profile with a shaped header. Shown at 1.2m and 1.8m.



Square Base • repeat logo

Three logo repeats read from a distance along a pavement.



Square Base • pegged feet

Steel feet peg into grass — the outdoor sports specification.



3-Sided • twin panel

Two printed faces meet at a spine. Reads from both approaches.



Vertical • in pairs

Rounded-top profile ordered as a pair — one unit per product line.



Tower • 3-sided

Full-height, three faces, 360° read. The tallest in the family.



Tower • sponsor stack

Multiple sponsor logos stacked down one tall face.



Round • single

A disc, printed both sides. The simplest thing in the range.



Round • in threes

Ordered in multiples for tee boxes, course markers and route signage.

POP-UP BANNERS

POP-UPS HORIZONTAL

OVAL • RECTANGULAR
A-FRAME • GOALS

Low and wide instead of tall. These sit pitch-side, along a barrier or across the front of a stand — the profile that fills a horizontal gap without blocking sightlines.



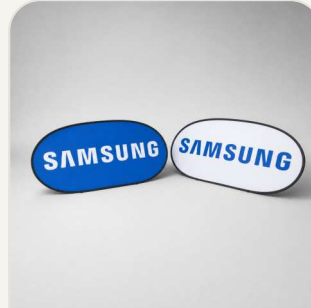
Oval • horizontal

The classic pitch-side unit. Double-sided, ground-pegged.



Oval • single logo

One wordmark, edge to edge. Maximum legibility at speed.



Oval • colourway pair

The same unit in two ground colours — ordered as a set.



Oval • photographic

Full-bleed photography with a webbing carry strap.



Rectangular • A-frame

Folds into a triangle and stands unaided. Two faces.



Rectangular • long

A wider format for a horizontal logo lock-up.



Rigid A-Frame

Steel frame with a tensioned print. Heavier, for permanent pitch-side use.



Pop-Up Goal

Sprung goal frame with a printed back panel. Junior coaching and activations.



IN THE FIELD

Low and wide, so nothing behind them disappears.

Ordered as a colourway pair and set at the head of an aisle — the brand holds the floor at eye level without blocking a single sightline to the stock behind.



IN THE FIELD

**ACTIVATIONS THAT
LAND IN MINUTES.**

TENTS & DOMES

STAR TENTS • DOMES
ALU GAZEBO

Bigger shade with a shape people remember. Domes give a serving counter all the way round; star tents throw a wide canopy off a single centre pole.



Event Dome • full print

Six arched panels over an octagonal counter. Serves from every side.



Event Dome • two-tone

Canopy and counter printed as one identity.



Event Dome • panel graphics

Each counter panel takes a different message.



Star Tent

Single centre pole, sculpted canopy. The widest cover per pole in the range.



3 x 3m Alu Gazebo

Adjustable-height alloy frame, printed canopy and valance.



Gazebo & A-Frame set

Canopy, fitted tablecloth and a pitch-side A-frame banner as one kit.



A-Frame Banner Frame

Tubular frame with a tensioned PVC banner. Folds flat.



IN THE FIELD

A counter that serves from every side.

Six arched panels over an octagonal counter — the queue forms around the whole structure instead of at one face, and the brand reads from anywhere on the field.

ARCHES & TUNNELS

SLIMLINE FRAMES
SEAMLESS PRINT

Extruded alloy frames with a stitched fabric sock pulled over them — no visible hardware, no seams. The frames come apart into a bag; the print goes in the wash.



Slimline Arch

Freestanding arch on flat feet. A doorway you can print.



Slimline Arch • full-bleed

The same frame carrying an all-over pattern.



Run-Out Tunnel

A full circle over a carpeted run. Player entrances and finish lines.



Slimline Tunnel • curved

A single sweeping curve. Photo backdrop and walkway in one.



Slimline Tunnel • open curve

Wider radius, steel foot bar. Step-and-repeat for press.



Slimline Backdrop

Straight wall version — the cleanest media backdrop we make.



Straight-Up Banner

A single tall panel on flat feet. Retail-grade fabric, seamless edge to edge.



IN THE FIELD

A doorway people walk through, not past.

The curved tunnel turns a lobby into an entrance. Seamless fabric over an alloy frame, printed edge to edge on both faces — it comes apart into a bag and the skin goes in the wash.

BAR TABLES & BOOTHS

MODULAR COUNTERS
TOWERS • BOOTHS

The pieces that make an activation habitable. Modular bar tables lock together in threes; the change booth gives a promoter somewhere private to work.



Bar Table • 3-panel

Three printed modules under one black top. Panels change per campaign.



Bar Table • extended

The same modules in a longer run for higher-volume service.



Fabric Tower

Four-sided tensioned tower on a weighted base. Prints on all faces.



Change Booth

Two printed panels and a blackout curtain. Fittings and sampling.



Pin Drop Banner

Map-pin silhouette on a weighted disc base. QR codes and offers.



Carry Bags • included

Every counter and frame ships in its own padded bag with webbing handles.

LANTERNS & FINNS

HANGING • STANDING
ILLUMINATED

Shape at height. Lanterns read from across a hall or a forecourt, take a print on every gore, and can be lit from inside.



Standing Lantern

Tensioned gores on a spider base. Shown in two artworks.



Lantern • flat colour

One brand colour, logo on every face.



Lantern • ground spike

Spiked pole for grass. The lightest way to mark a route.



Illuminated Lantern

Internal LED turns the whole shape into a light box after dark.



Hanging Lantern

Suspended from a ceiling point, no floor space used at all.



Finn • tall

The full-height fin on a cross base, for photographic artwork.

OUTDOOR • UNBRANDED STOCK

ALUMINIUM PARASOLS

CLIFTON RANGE
ECRU GAZEBOS

Plain stock for venues that want shade without a logo. Marine-grade alloy frames and ecru or charcoal canopies — available to buy or to hire for the season.



Clifton Parasol • charcoal

Marine-grade alloy ribs, concrete base. The house standard.



Clifton Parasol • grey

The same frame in a lighter canopy for hotter sites.



Parasol & Directors Chairs

Hired as a set — parasol, base and two hardwood chairs.



Parasol & Deck Chairs

Striped canvas deck chairs. Poolside and beach club hire.



Ecru Gazebo • 3 x 3m

Unbranded ecru canopy on an adjustable alloy frame.



Ecru Gazebo • frame detail

Concertina frame, four height settings, plated feet.



TIMBER & CANVAS

WOODEN COLLECTION

Sealed hardwood frames with printed canvas or PVC — the range restaurants, breweries and lifestyle brands ask for by name. Every frame folds flat and every skin is replaceable.



Wooden Parasol

2 × 2M OR 2.5 × 2.5M • 7.2KG

Shade that works for the brand. Single- or double-sided skin, so the logo reads from above and from underneath.

SIZES	2 × 2m or 2.5 × 2.5m
WEIGHT	7.2kg
FLAT PACK	200 or 250cm × 31.5cm
BRANDING	200 × 200cm or 250 × 250cm
HARDWARE	Saligna, beech or meranti • plastic fittings
FABRIC	Bull 100% polyester or UV fabric
PRINT	Dye-sublimation or UV



Shade Shack

2M H × 2M W × 1.8M L • 31.4KG

The elegant alternative to a gazebo. A sleek branded stand that goes up faster and looks designed rather than hired.

SIZE	2m (H) × 2m (W) × 1.8m (L)
WEIGHT	31.4kg
HARDWARE	Wooden frame — aluminium coming soon
FABRIC	Bull or Silver Airbanner, double-sided
PRINT	Digital dye-sublimation



Beach Chair

86.5 × 94 × 57.5CM • 5KG

Made for resorts and beach activations. Sturdy enough to sit in all afternoon, light enough to carry back after.

SIZE	86.5 × 94 × 57.5cm
WEIGHT	5kg
FLAT PACK	4.5 × 94 × 57.5cm
BRANDING	112 × 45cm
HARDWARE	Saligna, beech or meranti wood
FABRIC	Bull single-sided • greyback mica double
PRINT	Dye-sublimation



Event Bench

188 × 158CM PRINT • 34.6KG

Beach, pool or pop-up. Locally made on a meranti frame, and it reskins — the next campaign only pays for fabric.

WEIGHT	34.6kg total
FLAT PACK	Short 193 × 50 × 30cm • long 232 × 50 × 30cm
BRANDING	188 × 158cm
HARDWARE	Meranti wood
FABRIC	100% polyester, water resistant — 220gsm
PRINT	Dye-sublimation

WOODEN COLLECTION • IN DETAIL

GIANT CHAIR • FOLDAWAY BAR • SANDWICH BOARD • POP-UP TABLE



Giant Beach Chair

156 × 230 × 156CM

Stand out above the rest. South African-made, and the one thing on the field everybody wants a photo in.

SIZE	156 × 230 × 156cm
BRANDING	140 × 272cm
HARDWARE	Saligna or meranti wood
FABRIC	100% polyester, water resistant — 220gsm
PRINT	Dye-sublimated print



Foldaway Bar

201 × 91.5CM • 46KG

Marine ply countertop that takes a soaking without warping, Velcro skins, and a lightbox option that lights the bar after dark.

SIZE	201 × 91.5 × 63.5cm
WEIGHT	46kg total
FLAT PACK	109 × 97 × 24cm
BRANDING	Sides 40 × 75cm × 2 · front 83.5 × 75cm × 2
HARDWARE	Timber frame · marine ply countertop
FABRIC	Lightbox or Quick fabric, Velcro-fixed
PRINT	Dye-sublimation and UV



Sandwich Board

92 × 62 × 9CM • 4.8KG

Locally made, and the right answer to 'sale here' or 'now open' for any retail store or restaurant.

SIZE	92 × 62 × 9cm
WEIGHT	4.8kg
FLAT PACK	89.5 × 5.5 × 59.5cm
BRANDING	51 × 78.5cm (×2)
HARDWARE	Saligna frame with a stabilising rope
FABRIC	PVC, lightbox, Quick fabric or polyester
PRINT	Dye-sublimation and UV



Pop-Up Table

64 × 31.5 × 100CM • 8KG

Entrance desk, vendor table or sanitising station. Velcro skins, so it turns up branded differently at every event.

SIZE	64 × 31.5 × 100cm
WEIGHT	8kg
FLAT PACK	100 × 64 × 10cm
BRANDING	Sides 21 × 81cm × 2 · front 55 × 81cm
HARDWARE	Saligna wood
FABRIC	PVC, lightbox, Quick fabric or polyester
PRINT	Dye-sublimation and UV

FLYING BANNERS

ARCFIN • SHARKFIN
TELESCOPIC

Three profiles, three personalities — and all of them read from across a car park. Polyester warp knit on a fibre or aluminium pole, single or double-sided, in 2m, 3m and 4m heights.



Arcfin

Curved leading edge, squared tail. The classic feather silhouette.

2m **7022** • 3m **7023** • 4m **7024**
Double-sided: 7032 / 7033 / 7034



Sharkfin

Teardrop profile with a swept point — holds shape in lighter wind.

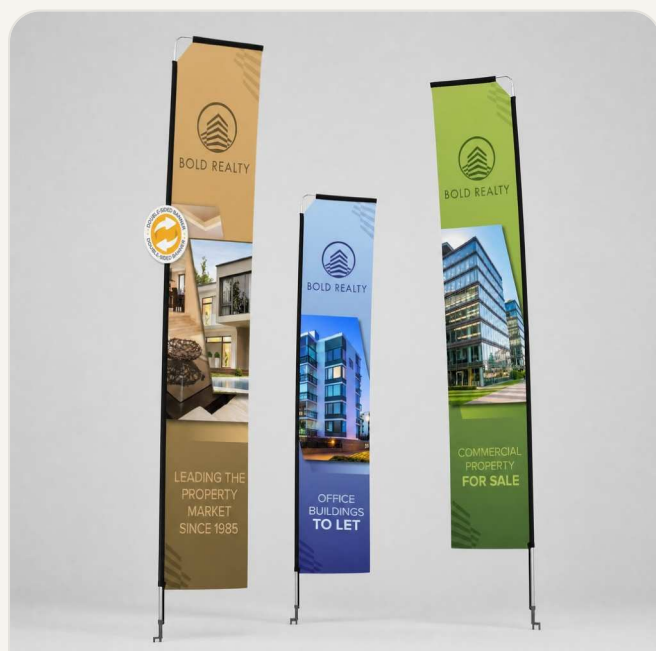
2m **7002** • 3m **7003** • 4m **7004**
Double-sided: 7012 / 7013 / 7014



Telescopic

Rectangular banner on an adjustable pole — set the height to the site.

2m **7042** • 3m **7043** • 4m **7044**
Double-sided: 7052 / 7053 / 7054



Double-sided

Double-sided sublimation on every profile — same pole, two readable faces, no light bleed between them.

OPTIONAL BASES — ALL PROFILES

Ground spike **DISPLAY-7000**

Steel. Grass, soil and sand.

20L water base **DISPLAY-7050**

PP, collapsible, refill on site with 20L of water.

Scissor base **DISPLAY-7051**

Steel, 60 × 60cm. Hard standing and paving.

FLAGS AT WORK

CURVEHEAD • SURF
CLUSTER • TELESCOPIC

Every profile in the flag range, carrying a real brand. Note how the shape changes the read: a curvehead holds a portrait image, a telescopic holds a wordmark, and a cluster stacks three or four messages on one footprint.



Curvehead

Full-height portrait image, ground spike.



Curvehead • flat colour

Logo, one line, one call to action.



Finn

Feather profile on a plate base.



Teardrop

Holds a photo grid without distortion.



Surf • size range

Three heights on the same profile.



Telescopic • size range

Five heights off one adjustable pole.



Telescopic

Rectangular, best for a wordmark.



Backpack Harness

Padded webbing, adjustable straps.



FLAG FOUNTAINS — FOUR OR FIVE POLES, ONE BASE

BANNERS & BACKDROPS AT WORK

PULL UPS • MEDIA WALLS
FULL STAND KITS

The same hardware, doing very different jobs. A pair of pull ups frames a foyer, a pop-up wall becomes a media backdrop, and a gazebo, walls, tablecloth and two pull ups arrive as one branded kit.



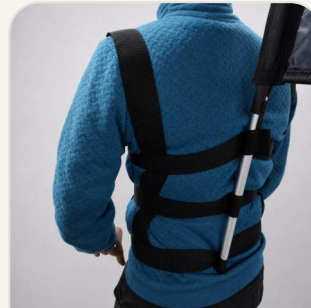
Pull Ups in pairs

Two banners flank an entrance — one for the pitch, one for the detail.



Pull Up • full-bleed image

Photographic artwork edge to edge, contact strip at the foot.



Backpack Banner • worn

Pole locks into the harness so the banner rides clear of the shoulders.



Straight Media Wall

One seamless print across the full scissor frame.



Compact Backdrop

The smallest wall in the range — interviews and photo calls.



Block Backdrop

Individually printed panels plus timber shelves — a wall you can merchandise.



The full stand kit

Gazebo, back wall, fitted tablecloth and two pull ups — specified, printed and delivered together.



Stretched Canvas

Gallery-wrapped over a timber frame, for offices and reception walls.

PARASOLS

2 × 2M • 2.2 × 2.2M
SUBLIMATED OR FADE RESISTANT

Shade that pays rent. Aluminium, PP and steel pole with a centre hub and locking pin, a water-resistant roof skin, and reinforced pockets that take the arms. Restaurants, forecourts, terraces and markets.



Fixed pole

DISPLAY-9000

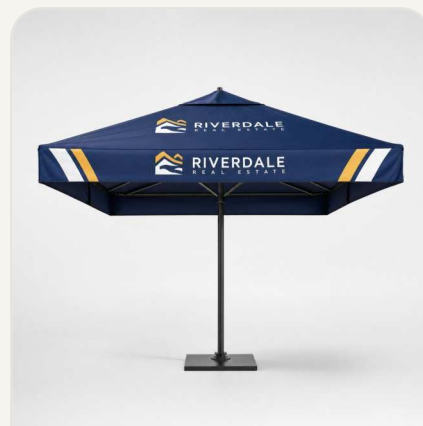
6.3kg. 2 × 2m assembled. Slip cover 177 × 34cm. Reskin SKIN-9000.



Sliding pole

DISPLAY-9005

6kg. 2m pole collapses to 1.5m for transport. Reskin SKIN-9000.



2.2 × 2.2m

DISPLAY-9010

7.12kg. The widest canopy in the range — more shade, more print.



FADE RESISTANT

Same three parasols, Latex Gen-4

Print-Guard Polyester with a 2-year print warranty — for a canopy that stays up all season.



Slip cover included

Polyester oxford, also sold on its own as DISBAG-9000.

BASE SOLD SEPARATELY

Concrete base **DISPLAY-9001**

28.75kg of concrete and steel. Fits all three parasols — DISPLAY-9000, 9005 and 9010.

SIGNATURE PARASOLS

IMPORTED SELECTION

FRINGED • SCALLOPED
PAGODA • TRAY

Where the parasol is part of the interior, not just cover. Shaped valances, fringing and scalloped edges on hardwood or powder-coated poles — specified for restaurants, hotel terraces, boutique retail and lifestyle brands that want shade to look designed.



Scalloped Parasol

Double-scallop valance on a hardwood pole. Plain or printed per panel.



Fringed Parasol

Macramé fringe over striped gores. Stripe colours matched to brand.



Pagoda Parasol

Peaked pagoda profile with a bound scallop edge and finial.



Parasol with Drinks Tray

Mid-pole tray turns shade into a serving point. Full-canopy print.



Parasol & Furniture Set

Fringed canopy with folding slat table, chairs and a carry bag.



Printed Underside

The inside of the canopy takes a full print — seen by everyone sitting under it.

SPECIFY IT

Every edge, panel and pole is a decision.

Send us the brand and the setting and we come back with a canopy spec — profile, valance treatment, gore layout, pole finish and base.

Straight, scalloped or fringed edge
Hardwood, aluminium or steel pole
Concrete, steel plate or in-table base
Panel-by-panel or full-canopy print
Optional mid-pole drinks tray

BRANDED OUTDOOR

REAL PROGRAMMES
TRADE & RETAIL

What the range looks like once it carries a brand. One canopy shape, four colourways, and the logo reproduced on every gore, the valance and the underside — plus the furniture and floor branding that finish the setting.



Burgundy • vented

Shown with the flat gore layout and valance artwork.



Ecru • vented

Double-tier canopy, hardwood pole, steel plate base.



White • single tier

The lightest ground — logo does all the work.



Black • single tier

Reverse-out print, best on a busy forecourt.



Alu pole, concrete base

The trade workhorse. Lighter pole, heavier base — for pavements and beer gardens that stay set up.



Indoor shop-in-shop

Parasol, pallet display and printed floor mat branded as one unit — the cheapest way to own an aisle.



Folding Camp Chair

Powder-coated frame, timber arms, printed canvas back. Seating that carries the brand.



IN THE FIELD

**SHADE THAT CARRIES
THE BRAND.**

GAZEBOS

7 FOOTPRINTS
SUBLIMATED OR FADE RESISTANT

Every gazebo falls in the Ovation family — premium construction at a competitive price. Each ships with a durable aluminium frame, a water-resistant polyester roof and a polyester carry bag. Brand activations, product launches, markets, sporting events, marathons, schools, festivals and golf days.



1 x 1m Kiosk

Mobile kiosk with an ABS tabletop on aluminium supports.

DISPLAY-2000 → 2006



1.5 x 1.5m Kiosk

Flat roof and a compact footprint — forecourts and small activations.

DISPLAY-2020 → 2038



2 x 2m

Pitched roof. The smallest true event gazebo.

DISPLAY-2040 → 2058



2 x 2m Petite

Collapsible legs slide in — the most transportable of the set.

DISPLAY-2140 → 2158



3 x 3m

The workhorse. Bag on wheels available.



4.5 x 3m

Wider roof span for hospitality and registration.



6 x 3m

The largest footprint — a full stand under one roof.

TOOLKIT INCLUDED

1 x mallet, 4 x ropes, 4 x frame pegs, 4 x rope pegs

Also sold on its own as TOOLKIT-2000.

CUSTOMISE YOUR GAZEBO

Half and full wall skins are available across the whole range, so you configure the gazebo to the site — open on all four sides for sampling, or closed down to a branded box for storage and security. Walls attach to the structure and can face inwards or outwards. Branded one side only, using sublimation.

No walls · 1-3 full walls

1-4 half walls

Mixed half + full configurations

Each configuration has its own code

Pre-punched feet take ground pegs, four attached loops take ropes, and the hexagonal aluminium leg gives the frame its strength. Bag on wheels available for the 2m and 3m gazebos as DISPLAY-2001.

FADE RESISTANT GAZEBOs

**LATEX GEN-4
2-YEAR PRINT WARRANTY**

Same seven footprints, same frames, same wall configurations — printed on Print-Guard Polyester with Latex Gen-4 ink. The one to specify when the gazebo goes up and stays up: restaurants, venues, dealerships and permanent outdoor facilities.



1 x 1m Kiosk

ABS tabletop, branded valance and half wall.



2 x 2m Petite

Sliding legs, half walls facing in or out.



3 x 3m

Roof, valance and three full walls branded.



4.5 x 3m

Hexagonal aluminium leg, pre-punched feet.



6 x 3m

The largest footprint, walls across the back.

ALSO IN FADE RESISTANT

1.5 x 1.5m Kiosk 2 x 2m

Every sublimated footprint has a fade resistant twin on the same frame.

CONFIGURE IT ONCE, BRAND EVERY FACE

Roof, valance, half walls and full walls — every panel is print real estate.



HOW IT WORKS

BRIEF TO DELIVERY

01

Tell us about the event

Dates, footprint, indoor or outdoor, how many sites, and how often the kit gets moved. That last one decides sublimated versus fade resistant.

02

Quote and sign-off

Itemised by display code, with range, visual size, print method, wall configuration and accessories all called out on one document.

03

Artwork and digital proof

Send print-ready files or brief JIMBU Studio to build them. Nothing goes to print without your written approval on the proof.

04

Production and delivery

Printed and assembled in-house, then delivered nationally — single site, or split across a store network.

Indicative lead times

WORKING DAYS FROM
ARTWORK APPROVAL

5–7

BANNERS, FLAGS,
CLOTHS

7–10

BANNERWALLS &
PARASOLS

7–12

GAZEBOS & KIOSKS

10–15

FADE RESISTANT &
CUSTOM

Ranges are indicative and confirmed on every quote. Reskins run faster than new hardware. Volume rollouts are scheduled individually — tell us the deadline and we work back from it.

PRINT SPECS

SUPPLY YOUR FILES AS

- Vector PDF, AI or EPS with fonts outlined
- Built to the visual size quoted, or to scale at a stated ratio
- CMYK, with brand Pantones called out separately
- Raster images at 100–150dpi at final size
- Logos supplied as separate vector files

WHICH PRINT METHOD

Dye sublimation

The default on fabric — flags, bannerwalls, table cloths, gazebos and parasols. Ink infuses the fibre, so it survives handling.

Digital / Latex Gen-4

PVC skins and the whole fade resistant range. Surface print, widest gamut, best UV performance.

Bleed & safe area

Keep logos and copy clear of seams, zips, pole channels, Velcro edges and frame legs. Safe area is marked on every proof.

Colour matching

The same file renders differently on spandex, knit polyester and PVC. Ask for a physical swatch on critical brand colours.

No artwork yet?

JIMBU Studio builds it — brief us on the campaign and we take it from design through to production.

ORDERING A RESKIN

Quote the SKIN code, not the DISPLAY code — they are different. Skins are tailored to this hardware and fitment to third-party frames is not guaranteed. Pull up banners and some bannerwalls need the hardware returned to be fitted; check on the quote before shipping anything back.

FACTORY AND STUDIO

Design, print and manufacture under one roof. No handoffs, no finger-pointing.



IN THE WILD

Branded, built and standing up in real conditions — activations, forecourts, festivals, fan parks and storefronts.



GALLERY

SAME KIT, EVERY KIND OF CROWD.

Every item on these pages comes off the same production floor in Durban.



OUTDOORS, ALL DAY

Fade resistant fabrics and powder-coated frames, specified for sun, wind and repeat use.



GALLERY

SET UP IN MINUTES, PACKED DOWN FLAT.

Every unit ships in its own carry bag
or wheeled case.



LET'S DRESS THE STAND.

Tell us about the event and we come back with the kit,
the codes, the sizes and the schedule. One supplier,
from artwork to the truck.